All-In-One™ Zooms

28-200mm
F/2.8-5.6 Di III RXD (Model A071)
The world’s first all-in-one-zoom starting at F2.8 for mirrorless. This new lens takes the convenience of an all-in-one zoom and adds a fast maximum aperture of F2.8 and remarkable image quality to enhance the potential for photographic applications. With its 4.6” length, 20.3 oz. weight, and filter diameter of a mere 67mm, the zoom offers excellent portability.

18-300mm
F/3.5-6.3 Di III-A VC VXD (Model B061)
World’s first 16.6X zoom for APS-C mirrorless cameras. Tamron’s first lens for Fujifilm X-Mount APS-C mirrorless cameras and is also available Sony E-mount features VXD motor for precise AF, image stabilization and remarkable maximum magnification ratio of 1:2. Compact and lightweight ideal for travel and everyday use.

18-200mm
F/3.5-6.3 Di III VC (Model B011 / B011EM)
Tamron’s 18-200mm Di III VC all-in-one zoom lens for APS-C mirrorless cameras is lightweight and compact and delivers superlative image quality. VC allows hand-holding of up to 4-stops slower than normal.

18-400mm
F/3.5-6.3 Di II VC HLD (Model B028)
The world’s only 22.2x all-in-one zoom, the 18-400mm provides amazing telephoto reach for powerful close-up images (620mm full-frame equivalent). Providing the versatility only an all-in-one can offer, it’s ideal for sports and wildlife and perfect for travel, every day and portrait photography, too. Includes moisture-resistant construction, VC image stabilization, quiet and precise HLD AF, and 1:2.9 macro capability.

18-200mm
F/3.5-6.3 Di II VC (Model B018)
Lightest 18-200mm all-in-one zoom in the world. This high-performance 18-200mm lens for crop-sensor DSLRs features VC image stabilization, precise AF and weighs just 14.1 oz., making it an easy to-use lens for day-to-day use.

Standard Zooms

new 17-70mm
F/2.8 Di III-A VC RXD (Model B070)
World’s first 4.1X large aperture standard zoom for APS-C mirrorless cameras. The 17-70mm F/2.8 is a large aperture everyday zoom lens for Sony E-mount APS-C mirrorless cameras created to achieve a broad zoom range and excellent image quality (full-frame equivalent of 25.5-105mm). It features image stabilization optimized for video for excellent hand-held shooting.

28-75mm
F/2.8 Di III RXD (Model A036)
The first compact, fast standard-zoom perfectly matched for Sony full-frame mirrorless. Crisp, vibrant images with soft, defocused blur background qualities. Pursuing an unprecedented fusion of image quality, fixed fast-aperture, and compact size and weight, the new Tamron 28-75mm F/2.8 Di III RXD offers superb balance when mounted on Sony full-frame mirrorless cameras.

SP 24-70mm
F/2.8 Di VC USD G2 (model A032)
High-speed standard zoom lens with best-in-class 5-stops image stabilization. This fast standard zoom achieves top-level image quality and performance and provides the highest image stabilization performance in its class with the Dual MPU system that also yields excellent focusing speed and accuracy. Features fluorine coating, moisture-resistant construction, Auto Detect image stabilization for panning, and more.

35-150mm
F/2.8-4 Di VC OSD (Model A043)
A dedicated portrait lens that’s perfect for travel, too. The versatile 35-150mm zoom range incorporates the 85mm focal length (optimum for portrait shooting) and covers full-length to head-and-shoulder shots in one lens. Combined with potent VC, fast F/2.8 aperture (F/4 at 150mm end) and compact design, this is the perfect zoom you’ll ever need for portraits, street, landscapes, travel, family snapshots and more.
**Telephoto Zooms**

**70-180mm**  
F/2.8 Di III VXD (Model A056)  
Compact and lightweight fast tele zoom for full-frame mirrorless Sony cameras features Tamron’s new VXD autofocus motor for amazingly fast, quiet, and precise AF. 33.5” MOD adds versatility while Fluorine coating and moisture-resistant construction provide confidence when shooting in inclement weather.

**SP 70-200mm**  
F/2.8 Di VC USD G2 (Model A025)  
Compact high-speed tele zoom. Tamron’s fast tele G2 lens provides faster AF, improved VC image stabilization, new optical system, close focusing, moisture proof construction, fluorine coating and more. Tamron teleconverter-compatible.

**70-210mm**  
F/4 Di VC USD (Model A034)  
Reach out and capture the beauty. This compact tele zoom achieves superb optical performance with high contrast and resolution and boasts the highest-in-class max. mag. ratio of 1:3.1. Teleconverter-compatible.

**70-300mm**  
F/4.5-6.3 Di III RXD (Model A047)  
Get 300mm like an expert. This new zoom for Sony full-frame E-mount mirrorless cameras is the world’s smallest and lightest (5.8” long, 67mm filter, and 19.2 oz). The lens incorporates the high-speed precision RXD AF system that is remarkably quiet. Moisture-Resistant Construction provides extra protection. Ideal for APS-C mirrorless users who can achieve an ultra-tele range of 105-450mm equivalent field-of-view.

**100-400mm**  
F/4.5-6.3 Di VC USD (Model A035)  
This highly portable ultra-tele zoom boasts the lightest weight in its class. Dual MPU system provides precision AF and 4-stop VC capability. Moisture resistant construction, fluorine coating. Teleconverter-compatible. Optional Arca-Swiss compatible tripod mount available.

**SP 150-600mm**  
F/5-6.3 Di VC USD G2 (Model A022)  
Handheld ultra-telephoto shooting with remarkable definition. Provides outstanding optical performance, fast AF speed and 3 VC modes with 5-stops stabilization, Fluorine Coating, FLEX ZOOM LOCK and optional 1.4x and 2x teleconverters.

**new 150-500mm**  
F/5-6.7 Di III VC VXD (model A057)  
An astonishingly compact ultra-telephoto zoom lens with image stabilization. An ultra-tele zoom for Sony mirrorless cameras that reaches up to 750mm when used on APS-C mirrorless cameras. To support handheld shooting, the lens is equipped with VXD, a linear motor focus mechanism that delivers excellent quietness and agile performance, and VC with three modes for high-level image stabilization. The lens offers an MOD of 23.6” at 150mm for powerful close-ups. Features Moisture-Resistant Construction and Fluorine Coating and is equipped with removable Arca Swiss tripod mount.
**Wide-angle Zooms**

**17-28mm**  
F/2.8 Di III RXD (Model A046)  
Smallest and lightest ultra-wide-angle zoom lens in its class for Sony full-frame mirrorless. The lens provides unrivalled portability and superb image quality. The RXD stepping motor unit delivers quiet high-speed, high precision AF. Features Moisture-Resistant Construction, Fluorine Coating and 7.5" MOD at the wide end.

**11-20mm**  
F/2.8 Di III-A RXD (model B060)  
World’s first F2.8 ultra wide-angle zoom for Sony E-mount APS-C mirrorless cameras. The lens is very compact and lightweight at just 3.4" long and 11.8oz. with a 67mm filter size. At 11mm, the lens achieves an MOD of 5.9" and a maximum magnification ratio of 1:4. It is protected by Moisture-Resistant Construction and Fluorine Coating.

**SP 15-30mm**  
F/2.8 Di VC USD G2 (Model A041)  
Ultra-wide-angle fast full-frame G2 zoom provides superb image quality. The optical system provides excellent resolution throughout the range and new coatings thoroughly reduce ghosting and flare. Built-in Dual MPU provides top AF speed and 4.5-stop image stabilization. Features Moisture-Resistant Construction, enhanced Fluorine Coating and more.

**Prime Lenses**

**20mm M1:2**  
F/2.8 Di III OSD (Model F050)  
Ultra-wide prime lens for full-frame mirrorless Sony cameras is extremely lightweight and offers an unprecedented close-up wide-angle perspective with its half life-size (1:2) macro capability.

**24mm M1:2**  
F/2.8 Di III OSD (Model F051)  
Wide-angle prime lens for full-frame mirrorless Sony cameras is extremely lightweight and offers an unprecedented close-up wide-angle perspective with its half life-size (1:2) macro capability.

**35mm M1:2**  
F/2.8 Di III OSD (Model F053)  
Standard wide-angle prime lens for full-frame mirrorless Sony cameras is extremely lightweight and offers an unprecedented close-up wide-angle perspective with its half life-size (1:2) macro capability.

**SP 35mm**  
F/1.4 Di USD (Model F045)  
Superior optical performance that defines the ultimate Tamron lens ever made. This lens delivers remarkably high resolution and beautiful bokeh. Features BBAR-G2 anti-reflection lens coating, fluorine coating and moisture-resistant construction.

**SP 35mm**  
F/1.8 Di VC USD (Model F012)  
Unprecedented close-focusing and image stabilization. Optimized to achieve superb imaging performance at full open aperture. Features VC image stabilization, 79° MOD, fluorine coating, moisture-resistant construction.
<table>
<thead>
<tr>
<th>MODEL</th>
<th>FOCAL LENGTH</th>
<th>FORMAT</th>
<th>MAX/F.</th>
<th>LENGTH*</th>
<th>WEIGHT*</th>
<th>FILTER</th>
<th>MFD</th>
<th>GRPS</th>
<th>BLADES</th>
<th>MOUNTS</th>
<th>TECHNOLOGIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>All-in-One™ Zooms</strong></td>
<td></td>
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<tr>
<td>A071</td>
<td>28-200mm</td>
<td>Di III</td>
<td>F/2.8-5.6</td>
<td>117mm (4.6&quot;)</td>
<td>575g (20.3oz.)</td>
<td>67</td>
<td>.19m (75&quot;)</td>
<td>1:3.1</td>
<td>18/14</td>
<td>7</td>
<td>Sony FE</td>
</tr>
<tr>
<td>B061</td>
<td>18-300mm</td>
<td>Di III-A</td>
<td>F/3.5-6.3</td>
<td>125.6 (4.9 in)</td>
<td>620 (21.9 oz)</td>
<td>67</td>
<td>.15m (5.9&quot;) wide</td>
<td>1:2 wide</td>
<td>19/15</td>
<td>7</td>
<td>Sony E &amp; Fujifilm X</td>
</tr>
<tr>
<td>B011</td>
<td>18-200mm</td>
<td>Di III</td>
<td>F/3.5-6.3</td>
<td>96.7mm (3.8&quot;)</td>
<td>460g (16.2oz.)</td>
<td>62</td>
<td>.5m (19.7&quot;)</td>
<td>1:3.7</td>
<td>17/13</td>
<td>7</td>
<td>Sony &amp; Canon EOSM</td>
</tr>
<tr>
<td>B028</td>
<td>18-400mm</td>
<td>Di II</td>
<td>F/3.5-6.3</td>
<td>121.4mm (4.8&quot;)</td>
<td>705g (24.9oz.)</td>
<td>72</td>
<td>.46m (17.7&quot;)</td>
<td>1:2.9</td>
<td>16/11</td>
<td>7</td>
<td>C/N</td>
</tr>
<tr>
<td>B018</td>
<td>18-200mm</td>
<td>Di II</td>
<td>F/3.5-6.3</td>
<td>94.1mm (3.7&quot;)</td>
<td>400g (14.1oz.)</td>
<td>62</td>
<td>.49m (19.3&quot;)</td>
<td>1:4.0</td>
<td>16/14</td>
<td>7</td>
<td>C/N/S</td>
</tr>
</tbody>
</table>

| **Wide-angle Zooms** |
| A046 | 17-28mm | Di III | F/2.8 | 99mm (3.9") | 420g (14.8 oz) | 67 | .19m (75") wide | 1:5.2 wide | 13/11 | 9 | Sony FE | Di III • RXD • LD • XLD • ASL • MGA • IF • MR • FL • CD |
| B060 | 11-20mm | Di III-A | F/2.8 | 86.2mm (3.4") | 335g (11.8 oz) | 67 | .15m (5.9") wide | 1:4 wide | 12/10 | 7 | Sony E | Di III-A • RXD • LD • XLD • MGA • IF • CD • MR • FL • BBARG2 |
| A041 | SP 15-30mm | Di | F/2.8 | 142.5mm (5.6") | 1,100g (38.8oz.) | 77 | .28m (11") | 1:5 | 18/13 | 9 | C/N | Di • SP • VC • USD • LD • XGM • MGA • eBand • IF • ZL • MR • FL • CD • FTM • TAP • DMPU |

| **Standard Zooms** |
| B070 | 17-70mm | Di III-A | F/2.8 | 119.3mm (4.7 in) | 525g (18.5 oz) | 67 | .19m (75") | 1:4.8 wide | 16/12 | 9 | Sony E | Di III-A • VC • RXD • CD • FL • MR |
| A032 | SP 24-70mm | Di | F/2.8 | 108.5mm (4.3") | 900g (31.7oz.) | 82 | .38m (15.0") | 1:5 | 17/12 | 9 | C/N | Di • SP • VC • LD • MGA • ASL • XR • IF • USD • MR • FL • eBand • TAP • CD • FT • DMPU |
| A043 | 35-150mm | Di | F/2.8-4 | 124.3mm (4.9") | 790g (27.9 oz) | 77 | 1.45m (17") | 1:3.7 | 19/14 | 9 | C/N | Di • VC • LD • OSD • MR • FL • TAP • CD • DMPU • ZL |

| **Telephoto Zooms** |
| A056 | 70-180mm | Di III | F/2.8 | 149mm (5.9") | 810g (28.6oz) | 67 | .85m (33.5") | 1:4.6 | 19/14 | 9 | Sony FE | Di III • VXD • LD • XLD • ASL • MGA • IF • MR • FL • CD |
| A025 | SP 70-200mm | Di | F/2.8 | 191.3mm (7.5") | 1485g (52.4oz) | 77 | .95m (37.4") | 1:8.1 | 23/17 | 9 | C/N | Di • SP • VC • LD • XLD • IF • USD • MP • FL • eBand • TAP • CD • FT • DMPU • TC • FLMT |
| A034 | 70-210mm | Di | F/4 | 174mm (6.8") | 850g (30.0z) | 67 | .95m (37.4") | 1:3.1 | 20/14 | 9 | C/N | Di • USD • VC • LD • IF • MR • TAP • FL • CD • DMPU • TC |
| A047 | 70-300mm | Di III | F/4.5-6.3 | 148mm (5.8") | 545g (19.2 oz) | 67 | 1.5m (59.1") tele | 1:5.1 tele | 15/10 | 7 | Sony FE | Di III • RXD • LD • MR • XLD • IF • FT • TD • LD |
| A035 | 100-400mm | Di | F/4.5-6.3 | 196.5mm (7.7") | 1,115g (39.3oz) | 67 | 1.5m (59.1") | 1:3.6 | 17/11 | 9 | C/N | Di • VC • USD • LD • IF • FT • TD • MR • FL • eBand • ZL • FL • TAP • DMPU • TC |
| A057 | 150-500mm | Di III | F/5-6.7 | 209.6mm (8.3") | 1725g (60.8 oz)** | 82 | 0.6m (23.6") wide | 1:3.1 wide | 25/16 | 7 | Sony FE | Di III • VC • VXD • LD • XLD • ASL • IF • CD • MR • FL • BBARG2 • ZL • FLX |
| A022 | SP 150-600mm | Di | F/5-6.3 | 257.7mm (10.1") | 1990g (70.2oz.) | 96 | 2.2m (86.6") | 1:3.8 | 21/13 | 9 | C/N/S | Di • SP • VC • USD • LD • IF • FT • TD • MR • eBand • ZL • FLX • FL • TAP • DMPU • TC • FLMT |

| **Prime Lenses** |
| F050 | 20mm | Di III | F/2.8 | 64mm (2.5") | 220g (78oz) | 67 | .11m (4.3") | 1:2 | 10/9 | 7 | Sony FE | Di III • OSD • LD • MGA • BBAR • MR • FL • CD |
| F051 | 24mm | Di III | F/2.8 | 64mm (2.5") | 215g (76oz) | 67 | .12m (4.7") | 1:2 | 10/9 | 7 | Sony FE | Di III • OSD • LD • MGA • BBAR • MR • FL • CD |
| F053 | 35mm | Di III | F/2.8 | 64mm (2.5") | 210g (74oz) | 67 | .15m (5.9") | 1:2 | 9/8 | 7 | Sony FE | Di III • OSD • LD • MGA • BBAR • MR • FL • CD |
| F045 | SP 35mm | Di | F/1.4 | 102.3mm (4") | 805g (28.4 oz) | 72 | .3m (11.8") | 1:5 | 14/10 | 9 | C/N | Di • SP • LD • MGA • USD • MR • FL • TAP • CD • DMPU • BBARG2 |
| F012 | SP 35mm | Di | F/1.8 | 78.3mm (3.1") | 450g (15.9oz.) | 67 | .2m (79") | 1:2.5 | 10/9 | 9 | C/N/S | Di • SP • VC • USD • LD • eBand • BBAR • FL • MR • TAP |

*All weights and lengths for Di lenses are for Nikon mount models  
**without tripod mount (tripod mount 5.5 oz.)
# Tamron Lens Technology

## Di-III Lenses for Mirrorless Cameras
Di III is the designation Tamron gives to lenses engineered specifically for mirrorless interchangeable lens cameras with no internal mirror box or pentaprism. Di III-A denotes lenses for crop sensor (APS-C) mirrorless cameras.

## Di-II Lenses Optimized for APS-C Format DSLRs
Di II lenses are performance-engineered expressly for digital SLR cameras with image sensors commonly referred to as APS-C.

## Di Lenses Optimized for all DSLRs
Tamron Di lenses are performance optimized for digital SLR cameras and usable with DSLRs featuring sensors commonly referred to as APS-C, measuring approximately 24mm x 16mm, as well as larger full frame (36mm x 24mm) sensors.

## SP Superior Performance Specifications
Tamron SP (Superior Performance) series is a line of ultra-high-performance lenses designed and manufactured to the exacting specifications demanded by professionals and others who require the highest possible image quality.

## TC Teleconverters
Tamron teleconverters designed exclusively for select Tamron lenses make it easy to expand the versatility of the attached lens. Compatible with models A025, A034, A035, A022.

## TAP TAP-In Console
The optional TAP-in Console provides a USB connection to your personal computer, enabling you to easily update your lens firmware as well as customize features including fine adjustments to the autofocus and VC on compatible lenses.

## VC Tamron’s Unique State-of-the-Art In-Lens Image Stabilization System
Tamron’s Vibration Compensation mechanism uses a proprietary actuator and algorithms to deliver an extremely stable viewfinder image with excellent tracking. The 3-coil system electromagnetically drives the lens element that compensates for vibration, which glides smoothly on three balls with little friction. Several lenses offer different modes for panning and video shooting. VC can also be customized with the TAP-In Console on most models. VC should always be turned off when using the lens on a tripod.

## RXD Rapid eXtra-silent Drive Perfect for Video Shooting
The RXD (Rapid eXtra-silent stepping Drive) motor unit helps you stay focused on the action. RXD uses an actuator to precisely control the rotational angle of the motor, allowing it to directly drive the focusing lens without passing through a reduction gear. A sensor that accurately detects the position of the lens enables high-speed and precise AF, which is ideal when shooting moving subjects or video.

## VXD Voice-Coil eXtreme-torque Drive
The VXD AF Drive provides the highest levels of autofocus speed and precision in Tamron’s long history and is Tamron’s first-ever linear motor focus mechanism for stunningly fast and accurate auto-focusing. Two VXD units are arranged in a floating system and operated simultaneously via electronic control to achieve excellent optical performance at all shooting distances near and far. Focus tracking is vastly improved for sports and racing photography. With the excellent quietness that is characteristic of linear motor systems, the AF is ideal for shooting in low-noise environments.

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### Focal Length on Digital SLR Cameras with APS-C Sensor

<table>
<thead>
<tr>
<th>Focal Length</th>
<th>Full Frame</th>
<th>APS-C Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>10mm</td>
<td>16mm</td>
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<td>18mm</td>
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<td>35mm</td>
<td>54mm</td>
<td>35mm</td>
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<tr>
<td>50mm</td>
<td>78mm</td>
<td>50mm</td>
</tr>
</tbody>
</table>
**USD** Fast Focusing with USD (Ultrasonic Silent Drive)

Ultrasonic Silent Drive (USD) is an ingeniously upgraded AF drive system developed by Tamron to deliver the extraordinary AF speed and precision needed to capture every nuanced high-speed action, along with virtually noiseless operation. This advanced electronically controlled AF system is linked to a precision focusing helical that moves the lens to the precise focus point. The result: a remarkable new level of AF speed, accuracy, smoothness, and silence.

**HLD** High/Low torque-modulated Drive

Tamron’s exclusive HLD (High/Low torque-modulated Drive) saves power while providing superior drive. It focuses accurately and quietly while adjusting the motor’s rotation from low to high speeds, enabling smooth autofocusing. HLD let us design a space-saving AF module, for a sleeker barrel and reduced overall lens size.

**OSD** Optimized Silent Drive

OSD is a new DC motor unit for the AF system that achieves faster focus and accuracy compared to a general DC motor. Improved tracking speed and response means you won’t miss the shot. The optimized motor minimizes AF noise and provides superbly quiet performance.

**LD** Low Dispersion and Extra Low Dispersion Glass

LD glass elements in a lens help reduce chromatic aberration (color fringing) which reduces the sharpness of an image. Use of XLD lens elements allows greater control over chromatic aberration and magnification aberrations, the two major factors that inhibit image quality enhancement. In combination with LD elements, XLD elements are used to deliver the highest possible contrast and the finest detail.

**FL** Fluorine Coating

This coating repels water and dirt, and makes it easier to wipe away smudges. The fluorine coating, developed for the first time for use in Tamron photographic lenses, is based on technology developed during the course of our industrial lens production such as the lenses used in automotive cameras.

**BBAR-G2** Next Generation BBAR (Broad Band Anti-Reflective) Coating

The SP 35mm F/1.4 Di USD (Model F045) and 70-180mm F/2.8 Di III VXD (Model A056) produce a full contrast image with minimal ghosting and flare. In order to achieve this performance, BBAR-G2 was developed as the next generation coating.

**eBAND** eBAND

Tamron’s eBAND (Extended Bandwidth & Angular-Dependency) Coating delivers a dramatic improvement in antireflection performance—significantly reducing flare and ghosting for clearer, crisper images.

**FTM** Full-Time Manual Focus Mechanism

Enables the user to manually adjust focus without engaging the AF/MF switchover button, even when in auto-focus mode.

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**Tamron’s Hybrid Aspherical Elements Provide the Ultimate in Image Quality and Compactness**

Tamron uses several hybrid Aspherical lens elements in many lenses bearing the Aspherical designation. Through the effective application of Hybrid Aspherical Technology, one lens element can take the place of multiple elements without compromising performance. This is what allows us to produce remarkably compact long-range lenses that deliver a uniformly high level of image quality at all focal lengths and apertures.
**Zoom Lock**
Another original Tamron mechanical engineering concept is the Zoom Lock (ZL), a simple convenience feature that prevents undesired extension of the lens barrel when carrying the camera/lens unit on a neck strap.

**Built-in Dual MPU (Micro-Processing Unit)**
Built-in Dual MPU (Micro-Processing Unit) enables vastly improved AF speed and precision, and image stabilization with a dedicated MPU with DSP (Digital Signal Processor) for each AF and VC.

**Circular Diaphragm**
A rounded 9-blade circular diaphragm provides gorgeous blur (Bokeh) effects. The circular diaphragm retains a nearly circular shape even at two stops down from the maximum aperture.

**Moisture Resistant Construction**
Moisture-resistant construction helps prevent water from penetrating the lens making it ideal for outdoor photography.

**Moisture-Proof Construction**
Moisture-Proof and Dust-Resistant Construction prevents intrusion of dust or moisture (featured on model A025 and new TC-X14 and TC-X20 teleconverters).

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**Focus Limiter**
Changing from AF to Limit will limit the focus range of the lens depending on what distance the manual focus ring is set to. For example, the 150-600mm lens can be set to limit focus from 15 meters to infinity. In this case, the lens will not focus 15 meters and closer. This is useful when shooting subjects at a distance such as birds as it allows the lens to disregard subjects in the foreground that can get in the way of focus. Models with Focus Limiter: A022, A025, A057.

**Flex Zoom Lock**
This mechanism quickly locks or unlocks the zoom at any position by simply sliding the zoom ring. Photographers can shoot from any angle without the zoom extending unintentionally. The customary Zoom Lock switch that prevents unwanted barrel extension during transportation is incorporated into the lens as well. Featured on model A022 & A057.

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**Tamron lensesUSA**

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**Caution:** Please read the instruction manual carefully before using lens.
Become a Tamron USA VIP Club Member

Register your Tamron lenses towards VIP status and reap the rewards

Tamron USA’s VIP Club rewards users who have registered their eligible Tamron lenses through our online warranty registration system. There are three VIP Club levels: Silver for those having registered three to four purchased lenses; Gold for those having registered five purchased lenses; and Platinum for those having registered six or more purchased lenses. Club membership will be evaluated each year in February to include new members who qualify and to increase the status level of current members if applicable. Get complete rules and program details at www.tamron-usa.com/vipclub.