I want to take more family photos and preserve precious memories.
I prefer to take lightweight, compact equipment on a trip.
I don’t compromise on image quality because I photograph things that are very special to me.
I want to pursue my own creative expression in photography.

The factors that motivate enthusiastic photographers vary widely.
We want to respond to all their passions.

Like catching light, observe each person’s wish to focus on it in a lens.
Our goal is to understand their motivations and produce lenses that appeal to those motives.

TAMRON lenses are always with you, like a best friend.
They are reliable, capable, and comfortable.
They inspire and motivate you, whether you are a beginner or professional.

TAMRON will remain user-centric and study people while designing and manufacturing lenses so that users around the world can fully continue to enjoy photography in their own way.

“Human Focus”
With TAMRON’s unique lens portfolio, photographers can use their camera’s entire potential. Advanced imaging technology and modern optical systems guarantee unbelievable optical performance. For more than 70 years, TAMRON lenses have been the “creative eyes” of photographers at every level of experience.
Truly a dream come true for mirrorless camera users

TAMRON’s mirrorless lens series is designed to maximize the potential of mirrorless cameras and provides magnificent image quality without compromise despite being very fast and very compact. Who says great things can’t come in small packages?

01 Lightweight and Compact
Take them with you anywhere. Because they’re matched to lightweight mirrorless cameras, your entire system becomes light, fast and nimble.

02 Short Minimum Object Distance
Get closer to your subject. You can produce soft expressions with a shallow depth of field. Versatile, functional, and sensational—all at the same time.

03 Unified system of lenses with 67mm filters
The lineup features small and light designs suitable for pairing with mirrorless cameras, and the filter diameter of most is the same 67mm. In addition to providing excellent portability, costly filters can be used interchangeably. Plus, the hassle of looking for different-sized lens caps when switching lenses has been eliminated.

Advanced features, which support comfortable shooting, are applied to specific lenses.

- Moisture-Resistant Construction
- BBAR / BBAR-G2 Coating
- Hood locking mechanism
- Zoom Lock switch
- TAMRON Lens Utility™

To learn more about each feature, go to P. 32-35. To learn more about TAMRON Lens Utility, go to P. 36.
20-40mm F/2.8 Di III VXD

Standard zoom gets a new start!
Zoom from 20mm ultra wide-angle to normal.

An unprecedented compact and lightweight design
The 20-40mm F/2.8 maintains its fast F2.8 aperture across the entire zoom range while sporting a remarkably compact and lightweight design, just 86.5mm long and weighing only 365g. With a size that is easy to carry and a light weight, the 20-40mm F/2.8 will likely become your first choice for travel and everyday carry.

Fast, high-precision AF
The AF drive system is equipped with the VXD linear motor focus mechanism. Thanks to the high-speed, high-precision AF, speedy, pinpoint focusing is certain at any point of focus from the MOD to infinity. Also, excellent focus tracking performance and silent AF motor are ideal for still and video shooting.

Close-focusing wide macro shooting
Unique wide macro shooting at close-up distances emphasizes perspective to heighten the impact of a composition, and it’s only possible with an ultra wide-angle. The excellent close-range shooting performance, which achieves an MOD of 0.17m at the 20mm wide end with a max. magnification ratio of 1:3.8, produces rich and dynamic imagery.

Awesome videos and selfies at 20mm
The 20mm ultra-wide focal length is one advantage that the background can be incorporated when selfie shooting.

The lens starts from 20mm at the ultra wide-angle end and covers up to 40mm in the standard focal range. Despite the breadth of the zoom range, it still offers class-leading compact size and light weight. Useful in a wide variety of shooting situations, the new zoom is ideal for everything from casual snaps and family events to landscapes, and even indoor photography. In addition, since the 20mm wide-angle field-of-view captures scenes in all their glory, it is also ideal for self-shooting during vlogs and other content. All these exciting features are brought together into a super-compact package, making the 20-40mm F/2.8 a lens that lets you enjoy hassle-free shooting.

TAMRON Lens Utility™
For Model A063
Users can customize the focus ring settings and update the firmware through the lens.

Standard zoom

Specifications
- Focal Length: 20-40mm
- Aperture: F/2.8
- Minimum Object Distance: 0.17m (6.7 in) [WIDE] 0.29m (11.4 in) [TELE]
- Weight: 365g (12.9 oz)
- Diameter: ø67mm
- Length: 86.5mm (3.4 in)

This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.
28-75mm F/2.8 Di III VXD G2

All new G2.
Great performance just got better.

Spectacular optical performance
With the goal of producing outstanding high image quality befitting a new fast-aperture zoom lens, TAMRON redesigned the optical design in the new 28-75mm F2.8 G2 from scratch. Special lens elements effectively minimize optical aberrations to an extreme degree. The lens demonstrates high resolving power to the edges of the frame at all focal lengths, while also offering the soft and beautiful bokeh that is distinctive to fast-aperture lenses.

Capture all the action with high-speed, high-precision AF
The AF drive system is equipped with VXD linear motor focus mechanism, which is exceptionally responsive and operates at high speed with great precision. With reliable, speedy focusing from the MOD to infinity and extremely good focus tracking, you are ready for those important moments even when photographing fast-moving subjects.

Get powerful shots with a short MOD
The MOD is 0.18m at the wide 28mm end, that allows photographers to capture powerful shots that emphasize the perspective effects unique to wide-angle photography when shooting close-ups. The maximum magnification ratio is 1:2.7. Get closer to any subject and enjoy the world of wide macro photography.

Exciting new lens design improves both operation and ergonomics
Outstanding resolution and superb overall performance in a light weight and compact zoom lens. The 28-75mm F2.8 G2 is the successor to the popular 1st-generation 28-75mm F2.8 (Model A036). High definition and spectacular image quality are the key areas of advancements. Not only that, but also auto-focusing speed and closeup shooting capabilities have been improved. This exciting lens is equipped with groundbreaking features that enable users to easily perform customization and firmware updates themselves. Additionally, TAMRON has adopted a new design with improved ergonomics and revised the coating of the lens exterior to improve scratch resistance. Taken altogether, the enhanced features create a potent, everyday zoom lens befitting the very latest generation of mirrorless cameras.

Users can customize the functions and update the firmware through the lens.

TAMRON Lens Utility™

Users can customize the functions and update the firmware through the lens.

Outstanding resolution and superb overall performance in a light weight and compact zoom lens. The 28-75mm F2.8 G2 is the successor to the popular 1st-generation 28-75mm F2.8 (Model A036). High definition and spectacular image quality are the key areas of advancements. Not only that, but also auto-focusing speed and closeup shooting capabilities have been improved. This exciting lens is equipped with groundbreaking features that enable users to easily perform customization and firmware updates themselves. Additionally, TAMRON has adopted a new design with improved ergonomics and revised the coating of the lens exterior to improve scratch resistance. Taken altogether, the enhanced features create a potent, everyday zoom lens befitting the very latest generation of mirrorless cameras.

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17-28mm F/2.8 Di III RXD

The 17-28mm F/2.8 gives life to a new range of creative choices. Where fast-aperture (F/2.8) meets small filter size (67mm).

The 17-28mm F/2.8 is a fast-aperture ultra wide-angle zoom lens and provides unrivalled portability and superb image quality. The dramatic 17-28mm zoom range adds new dimensions to photographing landscapes, cityscapes, mountains, and scenic vistas. The combination of ultra wide-angle focal length, fast constant F2.8 aperture and an MOD of 0.19m at the wide end encourage richly expressive and creative photography in a multitude of scenarios. High performance, combined with exceptional portability, makes the 17-28mm F/2.8 zoom ideal for daily use.

70-180mm F/2.8 Di III VXD

Lighter, smaller, faster. The world's lightest and most compact1 fast-aperture telephoto zoom lens with all-new VXD linear motor.

70-180mm F/2.8 provides outstanding performance even while attaining a fast F2.8 aperture and excellent portability. Thanks to the generous use of special lens elements, this lens achieves excellent image quality, and with the short MOD of 0.85m, it also broadens the possibilities for photographic expression. For enhanced AF drive efficiency, the VXD linear motor focus mechanism produces the highest level of autofocusing speed and precision.

Among interchangeable F2.8 AF telephoto zoom lenses (As of March, 2020: TAMRON)

2 At the 70mm setting, it’s possible to shoot at the close range of 0.27m when manual focus (MF) is set on the camera. However, results may be less than optimum since image quality decreases in peripheral areas. For more details, please visit this website: https://www.tamron.jp/eng/support/guide/closeup.html

Optical Construction : 19 elements in 14 groups
Filter Size : ø67mm
Length : 149mm (5.9in)
Weight : 810g (28.6oz)
Minimum Object Distance : [AF] 0.85m (33.5in) [MF] 0.27m (10.6 in) [WIDE] 0.85m (33.5 in) [TELE]2

Superior close-up shooting performance

17mm F/2.8 1/100sec ISO 400

Exciting trio of fast F2.8 zoom

From the left: the 17-28mm F2.8 (Model A046), the 28-75mm F2.8 G2 (Model A063), and the 70-180mm F2.8 (Model A056)
35-150mm F/2-2.8 Di III VXD

For dramatic tales of your travels, world’s first¹ starring at F2.

**Amazing high resolution**
Optimal combination of special lens elements assures high optical performance that enhances your ability to capture all the incredible scenery. Max. aperture of F2.8 enables you to achieve beautiful, soft bokeh across the entire zoom range. The lens also makes it possible to capture subjects clearly in more situations. The lens’s fast max. aperture helps you control camera movement by permitting a higher shutter speed, or when trying to reduce noise by choosing a low ISO.

**Capture everything from the wide-angle to telephoto with a single lens**
This zoom lens covers everything from the 35mm wide angle to 150mm telephoto, including all the common focal lengths that are already familiar to you, giving you more creative options than ever before. Seamlessly take photos without switching lenses. Change composition without changing your distance from the subject. You can use just this one lens to capture a wide range of photos.

**Stunning close-up images**
At the 35mm wide-angle end, the MOD is 0.33m, producing a max. magnification ratio of 1:5.7. In addition to boldly accentuating the subject, you can make it stand out by creating a beautifully blurred background utilizing the fast F2.8 max. aperture. You can also take unique, one-of-a-kind photos.

Exciting new lens design improves both operation and ergonomics

The 35-150mm F2.8 is a high-resolution travel zoom lens that covers everything from the 35mm wide angle to the 150mm telephoto focal length, the first zoom lens achieving an aperture of F2 at the wide-angle end for Sony full-frame mirrorless cameras. Utilizing the linear motor focus mechanism VXD achieves high-speed, high precision autofocus. The innovative lens design improves both operation and ergonomics. Also, the Connector Port enables users to apply the TAMRON Lens Utility, developed in-house, to easily customize functions and to update firmware. The 35-150mm F/2.8 empowers you to clearly capture the scenes as you envision them with its overwhelming resolving power and amazing flexibility.

¹ Among fast-aperture interchangeable zoom lenses for Sony full-frame mirrorless cameras (As of August, 2021: TAMRON)

**Among interchangeable zoom lenses for Sony full-frame mirrorless cameras: As of August, 2021: TAMRON**
The 50-400mm F4.5-6.3 Di III VC VXD is the unprecedented, next-level ultra-telephoto zoom lens for Sony E-mount full-frame mirrorless cameras. Featuring a stunning 8x zoom ratio, it provides a wide range of focal lengths that covers the standard 50mm and stretches all the way to 400mm at the ultra-telephoto end. In spite of high resolving power and extraordinary reach, the 50-400mm F4.5-6.3 is incredibly compact with a length of just 183.4mm and a light weight of 1,155g. This one lens captures a lively world with all the clarity you desire and can guide you to exhilarating new photographic experiences.

**Covers 50mm standard up to 400mm at the ultra-telephoto**
With a focal length of 50mm at the wide end, you can create images that capture the subject and also make use of the background as well as subjects that may continuously move closer and further away, such as when whale watching, shooting sports at the sidelines, and photographing animals in habitats.

**Outstanding image quality throughout the entire zoom range**
The optical construction is 24 elements in 18 groups. The generous and effective use of special lens elements thoroughly controls aberrations including axial chromatic aberrations. Thanks to BBAR-G2 Coating, ghosting and flare are minimized to express the minute details of subjects even under backlit conditions.

**Fast and precise AF, plus VC for stable handheld shooting**
The renowned VXD linear motor focus mechanism combines class-leading speed and precision, enabling fast and accurate focusing from MOD through to infinity. The lens is also equipped with TAMRON’s proprietary VC mechanism, and effectively controls camera shake that can occur when shooting at telephoto focal lengths.

**1.2 magnification ratio at the 50mm end**
With a focal length of 50mm at the wide end, you can create images that capture the subject and also make use of the background as well as subjects that may continuously move closer and further away, such as when whale watching, shooting sports at the sidelines, and photographing animals in habitats.

**Ultra-telephoto zoom**
**Optical Construction:** 24 elements in 18 groups
**Filter Size:** ø67mm
**Length:** 183.4mm (7.2in)
**Weight:** 1,155g (40.7oz)
**Minimum Object Distance:** 0.25m (9.8in) [WIDE] 1.5m (59.1in) [TELE]

**Compatible with Model**
**A057TM tripod mount (optional)**

**NEW**

**NEW**

**FOR MODEL A057**
Users can customize the functions and update the firmware through the lens.

**FOR MODEL A035**
Users can customize the functions and update the firmware through the lens.

**TAMRON Lens Utility™**

* This product is developed, manufactured, and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.

* For Model A035
  Users can customize the functions and update the firmware through the lens.

**TAMRON Lens Utility™**

* For Model A035
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**NEW**

**NEW**

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**Telephoto zoom**

**70-300mm F/4.5-6.3 Di III RXD**

The world’s smallest and lightest1 telephoto zoom lens. Zoom in and enjoy the world around you.

The 70-300mm F4.5-6.3 is designed so photographers of all skill levels can enjoy high-quality images comfortably. With the special lens elements, users can enjoy high-resolution images combined with the stunning bokeh. The AF drive system is powered by the RXD stepping motor unit to deliver high-speed, high-precision performance. The apparent image compression and the close-up effects characteristic of telephoto lenses naturally amplify photographic expression.

1 Among 300mm-capable telephoto zoom lenses for full-frame mirrorless cameras (As of August, 2022: TAMRON)

**Di III**

**RXD**

**MR**

**LD**

**IF**

**SONY E**

Model A047

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**ENJOY Nikon Z with TAMRON 70-300mm F4.5-6.3 telephoto zoom**

**TAMRON Lens Utility™** software for Nikon Z

With the Nikon Z mount version, users can employ the dedicated TAMRON Lens Utility software that was developed in-house by TAMRON. This application enables users to easily update the lens to the latest firmware themselves without going through the camera1.

1 As the 70-300mm F4.5-6.3 is not equipped with a Focus Set Button, certain functions cannot be customized.

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**Optical Construction:** 15 elements in 10 groups

**Filter Size:** ø67mm

**Length:** 148mm/5.8in (Sony)

**Weight:** 545g/19.2oz (Sony)

**Minimum Object Distance:** 0.8m (31.5in) [WIDE]

**Superb AF keeps it sharp and quiet**

300mm F11 1/125sec ISO 800

163mm F5.6 1/2500sec ISO 640

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*This product is developed, manufactured and sold under the license agreement with Sony Corporation.*

*This product is developed, manufactured and sold under the license agreement with Nikon Corporation.*
28-200mm F/2.8-5.6 Di III RXD

Unprecedented blend of optical performance and versatility. 
First all-in-one zoom starting at F2.8. 
All of TAMRON’s technical know-how regarding all-in-one zoom lenses has been distilled to create this 28-200mm F2.8-5.6. The lens has a fast max. aperture of F2.8 at 28mm, a world’s first for all-in-one zoom lenses, and delivers high-level performance throughout the entire zoom range. Although covering a wide range of focal lengths, the lens is light weight and compact. The AF drive includes an RXD motor unit to help you stay focused on the action. This innovative all-in-one zoom lens vividly captures virtually all possible scenes, from landscape photography to portrait photos and snapshots.

Unprecedented blend of optical performance and versatility. 
First all-in-one zoom starting at F2.8.

All of TAMRON’s technical know-how regarding all-in-one zoom lenses has been distilled to create this 28-200mm F2.8-5.6. The lens has a fast max. aperture of F2.8 at 28mm, a world’s first for all-in-one zoom lenses, and delivers high-level performance throughout the entire zoom range. Although covering a wide range of focal lengths, the lens is light weight and compact. The AF drive includes an RXD motor unit to help you stay focused on the action. This innovative all-in-one zoom lens vividly captures virtually all possible scenes, from landscape photography to portrait photos and snapshots.

20mm & 24mm & 35mm F/2.8 Di III OSD M1:2

Get up close with these wide-angle fixed focal lenses. 
Small but mighty! Magnification ratio is 1:2.
In addition to F2.8 aperture, all have enhanced close-focusing capability (1:2 reproduction ratio). Choose the ultra-wide 20mm F2.8 (Model F050) to stretch your imagination. Or the 24mm F2.8 (Model F051) to widen your horizons. And the must-have lens for everyday use is the 35mm F2.8 (Model F053). For outstanding performance, each is constructed using special lens elements effectively arranged to quash aberrations.

20mm & 24mm & 35mm F/2.8 Di III OSD M1:2
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Get closer to your subject!
A new appearance in the FUJIFILM lineup to enrich the shooting experience

There are now three APS-C mirrorless lenses available for the FUJIFILM X-mount. Each of them expands the range of expression by adding high-speed, high-precision AF and excellent close-range shooting performance to the balance of high resolution, light weight and compact size. From wide-angle to ultra-telephoto, enjoy a wide range of shooting with lenses suited to the task.

**01 17-70mm F2.8 Di III-A VC RXD**

The 17-70mm F2.8 balances a fast F2.8 aperture with a 4.1x zoom ratio and a 17-70mm focal length range (a full-frame equivalent of 25.5-105mm). The lens is also equipped with a VC mechanism that uses AI technologies to facilitate video shooting. This lens captures all the excitement and discoveries with the finest possible detail.

**02 18-300mm F3.5-6.3 Di III-A VC VXD**

This all-in-one zoom achieves a zoom ratio of 16.6x and an 18-300mm focal length range (a full-frame equivalent of 27-450mm). Zooming from wide-angle to ultra-telephoto, this single lens lets you capture a broad array of shooting situations, including sports, wildlife, landscape, and snapshots.

**03 150-500mm F5-6.7 Di III VC VXD**

With its very compact design and high image quality, this lens overturns the conventional wisdom for ultra-telephoto zooms. It covers a 150-500mm focal length range (a full-frame equivalent of 225-750mm) while focusing on comfortable shooting, ensuring you never miss a moment. You will be amazed when you experience the powerful and unique world of ultra-telephoto lenses for yourself.

**Express yourself with the unique features of FUJIFILM cameras**

TAMRON lenses for FUJIFILM X-mount support Film Simulation, one of the big features of the X series. With Film Simulation options including PROVIA/Standard, Velvia/Vivid and MONOCHROME (+Ye/R/G FILTER), create images that reflect your style by combining rich color expressions with the outstanding features of TAMRON lenses.
Ultra-telephoto zoom

150-500mm F/5-6.7 Di III VC VXD

Unprecedented ultra-telephoto 500mm zoom sets your creative vision free. VC and fast AF ensure you’ll never miss a magnificent moment.

The 150-500mm F5-6.7 upends conventional wisdom for ultra-telephoto zoom lenses, with a very compact design and high image quality. The design places major emphasis on image quality, while producing soft and beautiful bokeh. Also, high-speed, high-precision linear motor focus mechanism VXD and VC ensure that no photogenic moment is ever missed. Additionally, an MOD of 0.6m at the 150mm end allows you to enjoy telephoto macro shooting.

Ultra-telephoto zoom with comfortable, intuitive operation

You can enjoy telephoto macro shooting with MOD of 0.6m at the 150mm end.

500mm F6.7 1/1000sec ISO 400

Optical Construction: 25 elements in 16 groups
Filter Size: ø82mm
Length: 209.6mm/Sony
209.9mm/FUJIFILM
Weight: 1,725g/Sony
1,710g/FUJIFILM

*This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.

The VXD linear motor focus mechanism delivers extreme high-speed and high-precision movement and ensures exceptionally responsive performance. Even when shooting at the ultra-telephoto end, the 150-500mm F5-6.7 enables comfortable, stress-free focusing.
17-70mm F/2.8 Di III-A VC RXD

World’s first 17-70mm F2.8.
Versatility to clearly record every photo opportunity.

With outstanding portability, the lens offers the unprecedented brightness of constant F2.8, which is a world’s first for Sony E-mount APS-C mirrorless in this category. Optimally arranged special lens elements effectively suppress aberrations and deliver clear and high-resolution images. Its superb close-up performance ensures the ability to close in on subjects as you please.

1 Among interchangeable F2.8 standard zoom lenses for APS-C mirrorless cameras (As of May, 2022: TAMRON)

Optical Construction: 16 elements in 12 groups
Filter Size: ø67mm
Length: 119.3mm/4.7in (Sony) 119.6mm/4.7in (FUJIFILM)
Weight: 525g/18.5oz (Sony) 530g/18.7oz (FUJIFILM)
Minimum Object Distance: 0.19m (7.5in) [WIDE] 0.39m (15.4in) [TELE]

By countering focus breathing, the 17-70mm F2.8 empowers users’ expression of their creative intentions. In addition, the quiet RXD AF drive motor and the VC image stabilization mechanism facilitate hand-held video shooting.

* This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.
**All-in-one zoom / Ultra-wide-angle zoom**

**18-300mm F/3.5-6.3 Di III-A VC VXD**

Get 300mm telephoto range like an expert. The world’s first1 16.6x all-in-one zoom lens for Sony E and FUJIFILM X-mount.

The 18-300mm F3.5-6.3 is the first lens in the world for APS-C mirrorless cameras with a zoom ratio of 16.6x and 18-300mm focal length range (the full-frame equivalent of 27-450mm). Zooming from wide-angle to ultra-telephoto, it covers a broad array of shooting situations. The lens’s compact design makes it easy to carry every day. The short MOD and a max. magnification ratio of 1:2 at the wide end let you photograph subjects with a unique perspective. In addition, autofocus is very fast and accurate thanks to its precise, high speed VXD linear motor focus mechanism. And for steady shots, it is equipped with TAMRON’s proprietary VC system. This all-in-one zoom lens makes photography more fun because you can use it in an unlimited number of situations.

1 Among interchangeable zoom lenses for APS-C mirrorless cameras (As of July, 2021: TAMRON)

**SPECIFICATIONS**

- **Optical Construction:** 19 elements in 15 groups
- **Filter Size:** ø67mm
- **Length:** 125.6mm (Sony) / 125.8mm (FUJIFILM)
- **Weight:** 620g (Sony / FUJIFILM)

**11-20mm F/2.8 Di III-A RXD**

World's first1 1:1 ultra-wide-angle zoom lens.

Nothing escapes this high-performance ultra wide-angle zoom.

With outstanding portability, the lens offers the unprecedented brightness of constant F2.8, which is a world’s first for Sony E-mount APS-C mirrorless in this category. Optimally arranged special lens elements effectively suppress aberrations and deliver clear and high-resolution images. Its superb close-up performance ensures the ability to close in on subjects as you please.

1 Among interchangeable F2.8 ultra wide-angle zoom lenses for Sony E-mount APS-C mirrorless cameras (As of March, 2021: TAMRON)

**SPECIFICATIONS**

- **Optical Construction:** 12 elements in 10 groups
- **Filter Size:** ø67mm
- **Length:** 86.2mm
- **Weight:** 335g

**18-200mm F/3.5-6.3 Di III VC**

This all-in-one-zoom lens incorporates the VC image stabilization and a low-noise stepping motor for autofocus mechanism.

**SPECIFICATIONS**

- **Optical Construction:** 17 elements in 13 groups
- **Filter Size:** ø62mm
- **Length:** 96.7mm
- **Weight:** 460g

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*This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.
The SP 24-70mm F2.8 G2 is designed to maximize the potential of the latest high-pixel-density cameras while delivering best-in-class image quality. TAMRON’s proprietary eBAND Coating resists ghosting and flare, making this lens ideal for backlit photography. The AF drive uses USD providing high torque, response, and silent operation. VC mechanism supports sharp images despite unavoidable camera shake.

The 100-400mm F4.5-6.3 is a highly portable, ultra-telephoto zoom lens with AF precision for shooting instantaneous movement with the utmost clarity. With this effectively positioned LD lens elements, aberrations typical with many telephoto lenses are a thing of the past. TAMRON’s proprietary eBAND Coating suppresses reflections, yielding vivid images of amazing clarity.

The SP 70-200mm F2.8 G2, a fast-aperture telephoto zoom lens, reimagines the highly acclaimed former SP 70-200mm F2.8 (Model A009). With enhanced optical performance, refined bokeh provides spectacular background effects from nearly any angle. And improved VC, faster AF speed and accuracy, and shortened MOD of 0.95m add greater flexibility to the lens.

The ultra-telephoto zoom lens means you are never too far away to get a great close-up of your subject. The SP 150-600mm F5-6.3 G2 has a first-class optical performance, and the AF and VC image stabilization have been improved even further. The front lens has a Fluorine Coating and the entire housing is protected against splashing water and dust.
SP 35mm F/1.4 Di USD

The exceptional image quality of the SP 35mm F1.4 makes it worthy of being the lens that marks the milestone 40th anniversary of the SP Series. Uncompromising resolution at wide-open aperture combines with a velvety bokeh defocus blur that gently blends away from the ultra-sharp focus area. Ghosting and flare are suppressed to the utmost degree by the BBAR-G2 Coating.

Di
SP
USD
FLR
MR
LD
GM
IF

CANON EF
NIKON F
Model F045

Optical Construction : 14 elements in 10 groups
Filter Size : ø72mm
Length : 102.3mm (4in)
Weight : 805g (28.4oz)
Minimum Object Distance : 0.3m (11.8in)

Camera: CANON EOS 5D MK IV  SP 35mm F1.4 ∙ Focal length: 35mm ∙ Exposure: F1.4 at 1/800 sec. ∙ ISO 100

SP 35mm F/1.8 Di VC USD

A fast-aperture 35mm is extremely high-quality prime lens, with the built-in VC image stabilization and USD motor. Thanks to the world’s shortest1 MOD in this lens class, at 0.2m, you can take pictures that have the look of macro shots.

Di
SP
VC
USD
eBAND
FLR
MR
LD
XLD
GM
NIKON F
Model F012

Optical Construction : 10 elements in 9 groups
Filter Size : ø67mm
Length : 78.3mm (3.1in)
Weight : 450g (15.9oz)
Minimum Object Distance : 0.2m (7.9in)

Camera: Nikon D7200  18-400mm ∙ Focal length: 135mm ∙ Exposure: F5.6 at 1/160 sec. ∙ ISO 400

18-400mm F/3.5-6.3 Di II VC HLD

Powerful performance that exceeds your imagination. World’s first1 22.2x “ultra-telephoto high-power” zoom lens. The 18-400mm F3.5-6.3 all-in-one zoom lens offers limitless photography fun. With a focal length range from 28mm to 620mm converted for full-frame format, no subject will be too elusive. Despite the impressive 22.2x zoom, the lens is surprisingly compact, with a length of 121.4mm and a weight of just 705g.

Di II
VC
HLD
FLR
MR
LD
GM
ASL
IF
ZL

CANON EF
NIKON F
Model B028

Optical Construction : 16 elements in 11 groups
Filter Size : ø72mm
Length : 121.4mm (4.8in)
Weight : 705g (24.9oz)
Minimum Object Distance : 0.45m (17.7in)

*Length and weight are based on the Nikon-mount lens.
Broadening the possibilities of photographic expression with

TAMRON LENS TECHNOLOGIES

Camera Compatibility

The designation Di (Digitally Integrated) refers to a lens developed specifically for the exacting requirements of digital cameras. Please ensure when purchasing that the lens has the correct mount for your camera system.

- Di II for full-frame DSLR cameras
- Di II A for APS-C DSLR cameras
- Di II R for mirrorless cameras
- Di III for APS-C mirrorless cameras
- Di III-A for full-frame mirrorless cameras

Some models cannot be used with all mounts. You can find an overview on pages 38 to 39. Di lenses with built-in motors for Nikon and Di II lenses have no aperture ring.

Superior Performance for Discriminating Shooters

The TAMRON SP (Superior Performance) series is a line of ultra-high-performance lenses. By placing XR glass elements in the front group of a lens, overall optical length can be kept shorter.

LD (Low Dispersion) Lens Elements

LD lens elements help reduce chromatic aberrations. A glass with an extremely low dispersion index has less of a tendency to separate (diffract) a ray of light into a rainbow of colors. This characteristic allows the lens designer to effectively compensate for chromatic and lateral chromatic aberration which are a particular problem at wide-angle and telephoto focal lengths.

GM (Glass Molded Aspherical) Lens Elements

XGM (eXpanded Glass Molded Aspherical) Lens Elements

XLD (eXtra Low Dispersion) Lens Elements

XLD lens elements made from specialized ultra-high-grade glass allow TAMRON lens designers to achieve much greater control over chromatic aberration and magnification aberrations. In combination with LD, XLD lens elements contribute to achieve sophisticated lenses that deliver the uniformly high level of image quality.

Hybrid Aspherical Lens Elements

TAMRON uses several Hybrid Aspherical lens elements and other lenses bearing the aspherical designation. These innovative optics allow us to achieve the ultimate in image quality and produce lenses that offer remarkable zoom ranges in extraordinarily compact packages. Through the effective application of Hybrid Aspherical, one lens element can take the place of multiple elements without compromising performance. This is what allows us to produce remarkably compact long-range lenses that deliver a uniformly high level of image quality.

eBAND (Extended Bandwidth & Angular-Dependency) Coating

BBAR (Broad-Band Anti-Reflection) G2 Coating

TAMRON uses advanced multi-coating techniques to suppress reflections and light dispersion on lens element surfaces that result in reduced light transmission and may cause ghosting and flare images. Plus, the advanced BBAR-G2 Coating has been used since 2019.

BBAR (Broad-Band Anti-Reflection) Coating

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TECHNOLOGY

IF (Internal Focusing) System

IF provides practical benefits to photographers including a non-rotating front filter ring that facilitates the positioning of polarizing and graduated filters, and more predictable handling because the lens length does not change during focusing. Even Tamron’s IF system provides a much closer MOD throughout its entire focusing range. In addition, IF improves optical performance by minimizing illumination loss at the center of the image field (vignetting), and helps to suppress other aberrations that become more troublesome at different focusing positions.

Zoom Lock Switch

2L is a simple convenience feature that prevents unintended extension (creep) of the lens barrel when carrying the camera/lens unit on a neck strap. This enhances responsiveness in the field and helps protect the lens.

Hood Locking Mechanism

The lens hood is equipped with a locking mechanism, which prevents unexpected detachment due to unintentional contact during use.

Multiple-Cam Zoom Mechanism

The Multiple-Cam Zoom Mechanism is an original TAMRON design that incorporates several precision cams cut into a single cylindrical surface using high-tech automated machinery. This key component enables zoom lens barrels to be extended and retracted effortlessly, achieving commendably compact dimensions at the wide-angle settings, while holding precise extension at telephoto settings.

Integrated Focus Cam Design for Optimizing Internal Focusing

TAMRON’s Integrated Focus Cam is a precision mechanical component that optimizes the coordinated movement of the IF system with the Multiple-Cam Zoom Mechanism. This ingenious Focus Cam is designed to ensure seamless and precise positioning of all the highly sophisticated internal elements within the lens and coordinate them with the interdependent external zoom and focus controls that comprise the user interface.

Different Angles of View with Different Focal Lengths

Taken with a full-frame camera

Taken with an APS-C size digital camera

*Tamron’s conversion video is included.

Engineering Plastics Technology

To ensure the highest levels of performance and durability without adding additional filter cage ring that facilitates the positioning of polarizing and graduated filters, and more predictable handling because the lens length does not change during focusing. Even Tamron’s IF system provides a much closer MOD throughout its entire focusing range. In addition, IF improves optical performance by minimizing illumination loss at the center of the image field (vignetting), and helps to suppress other aberrations that become more troublesome at different focusing positions.

IFD (High/Low torque-modulated Drive)

This energy-saving IFD motor generates outstanding drive torque, so focusing is precise and quiet. Because of its small size and arched shape, the IFD motor doesn’t take up much space, which means the lens could be designed to be even more compact.

Dual MPU (Micro-Processing Unit)

Two separate processor units mean that digital signals from the VC image stabilization and autofocus are processed separately at maximum speed. This means, for example, that commands from the camera and AF motor can be interpreted at lightning speed and implemented precisely.

Fluorine Coating

Fluorine Coating was developed for optical systems in industrial production. It provides long-term protection to the front lens against oil and water. Any solvent that sticks to the surface - you will be able to wipe it easily.

Moisture-Proof and Dust-Resistant Construction

For greater protection when shooting outdoors, leak-resistant seals throughout the lens barrel help protect your equipment.

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Different Angles of View with Different Focal Lengths

Taken with a full-frame camera

Taken with an APS-C size digital camera

*Tamron’s conversion video is included.

VXD (Voice-coil eXtreme-torque Drive)

VXD is a linear motor focus mechanism for stunningly fast and accurate autofocus focusing. Focus tracking has also been vastly improved during sports and racing photography. This ensures that those powerful moments are never missed, whether shooting old photos or video. With the excellent quietness characteristic of linear motor systems, the AF is ideal for shooting in townscapes environments.

Dynamic Rolling-cam Mechanism

Thanks to the Dynamic Rolling-cam mechanism, which operates the heavy focusing unit of the fast-aperture with high speed and accuracy, TAMRON has succeeded in minimizing the drive load placed on the focus lens component. This breakthrough ensures stable AF operating performance and improves reliability even under the harsh shooting conditions of professional use, including high and low temperature extremes.

OSD (Optimized Silent Drive)

OSD module allows silent focusing. This makes the lens ideal for situations in which absolute silence is needed during photography. The AF also reacts very quickly and focuses precisely.

RXD (Rapid X-traSilent stepping Drive) Motor

RXD is a stepping motor with a drive element that precisely controls the angle of rotation. A sensor continuously determines the lens’s current focus setting, achieving quick and precise focusing that also allows videographers to keep moving objects in focus continually. All the while, the AF works so quietly that there is no interference in the video from focusing noise.

HLD (High/Low torque-modulated Drive)

This energy-saving HLD motor generates outstanding drive torque, so focusing is precise and quiet. Because of its small size and arched shape, the HLD motor doesn’t take up much space, which means the lens could be designed to be even more compact.

USD (Ultrasonic Silent Drive)

USD is an ingeniously upgraded AF drive system to deliver the extraordinary autofocus speed and precision needed to capture every nuance of high-speed sports action, along with virtually noiseless operation. Based on advanced motor technology and newly developed software, it emulates a piezoelectric ceramic element to generate two high-frequency ultrasonic vibrations on the motor’s stator ring. This in turn causes the adjacent metallic rotor to rotate by means of deflection traveling waves when the voltage of a specific frequency is applied.
**TAMRON Lens Utility**

Customize your TAMRON lens for maximum performance and enjoyment

TAMRON Lens Utility is dedicated software that can customize functions and update the firmware of TAMRON lenses equipped with a Connector Port (USB Type-C) using a computer. Personalizing lens settings to match your shooting style allows you to be more creative and makes photography more fun.

**Function List**

What you can do with TAMRON Lens Utility

- **A-B Focus**: Lets you smoothly and easily shift focus from one subject to another
- **Focus Limiter**: Choose the focus search range to best suit your photography situation
- **A-B Focus**: Lets you smoothly and easily shift focus from one subject to another
- **Focus Limiter**: Choose the focus search range to best suit your photography situation
- **Select AF/MF**: Switch between Autofocus and Manual Focus
- **Firmware Updates**: Update lens to the latest firmware version
- **Focus Preset**: Move focus to a prerecorded focal point with one press
- **Focus Ring Function Setting**: Makes manual focus easier to use
- **Other Functions**: Ring function (Focus/Aperture) / Assign function from the camera

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Mount</th>
<th>Firmware</th>
<th>Functions</th>
<th>Focus Set Button / Custom Switch Settings</th>
<th>Focus Ring Function Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>28-75mm F/2.8 Di III VXD (Model A063)</td>
<td>E-mount</td>
<td>E-mirror</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>50-400mm F/4.5-6.3 Di III VC VXD (Model A067)</td>
<td>E-mount</td>
<td>E-mirror</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>70-300mm F/4.5-6.3 Di III RXD (Model A047)</td>
<td>Z mount</td>
<td>E-mirror</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>20-40mm F/2.8 Di III VXD (Model A062)</td>
<td>E-mount</td>
<td>E-mirror</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>

**TAP-in Console™**

Photographers can use the TAP-in Console to configure selected TAMRON lenses for their own needs. This means, for example, that you can update the firmware on your lens using your own computer and configure it in other ways that were previously only possible on-location via TAMRON services. The parameters that are individually configurable include (depending on the lens): Focus adjustment, setting the focus limiter, optimization of the manual focus function and calibration of the VC image stabilization.

**Download the TAP-in Utility Software from:**

You can find tutorials for the TAP-in Console under:
### Lens Specifications

#### For mirrorless cameras

<table>
<thead>
<tr>
<th>Model</th>
<th>Camera Type</th>
<th>Lens Hood</th>
<th>Diameter x Length (total length)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 20-24mm F/3.5-5.6 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4.8 (WIDE) 67 335 (11.8) 973 × 86.2 (3.4)</td>
</tr>
<tr>
<td>SP 24-70mm F/2.8 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4 (TELE) 1,155 (40.7) 88.5 × 183.4 (7.2)</td>
</tr>
<tr>
<td>SP 70-200mm F/2.8 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4 (TELE) 1,165 (41.1) 89.2 × 158 (6.2)</td>
</tr>
<tr>
<td>SP 100-400mm F/4.5-6.3 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:5.9 (TELE) 82 1,165 (41.1) 89.2 × 158 (6.2)</td>
</tr>
<tr>
<td>SP 50-150mm F/2.8 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4.8 (TELE) 67 545 (19.2) 77 × 148 (5.8)</td>
</tr>
<tr>
<td>SP 55-210mm F/4 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4.8 (TELE) 67 335 (11.8) 73 × 86.2 (3.4)</td>
</tr>
<tr>
<td>SP 70-200mm F/2.8 Di III VC</td>
<td>Full frame</td>
<td>Included</td>
<td>1:5.2 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
</tbody>
</table>

#### For APS-C DSLR cameras

<table>
<thead>
<tr>
<th>Model</th>
<th>Camera Type</th>
<th>Lens Hood</th>
<th>Diameter x Length (total length)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 10-24mm F/3.5-5.6 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:2 (WIDE) 54.1 (2.1) 25.5 × 36 (1.4)</td>
</tr>
<tr>
<td>SP 17-70mm F/2.8 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:2.7 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
<tr>
<td>SP 28-75mm F/2.8 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:3.1 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
<tr>
<td>SP 28-80mm F/2.8 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:3.8 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
<tr>
<td>SP 35mm F/1.8 Di III VC</td>
<td>APS-C</td>
<td>Included</td>
<td>1:4 (TELE) 67 335 (11.8) 73 × 86.2 (3.4)</td>
</tr>
</tbody>
</table>

#### For APS-C DSLR lenses

<table>
<thead>
<tr>
<th>Model</th>
<th>Camera Type</th>
<th>Lens Hood</th>
<th>Diameter x Length (total length)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 14-40mm F/4 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:3.1 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
<tr>
<td>SP 17-70mm F/2.8 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:2.7 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
<tr>
<td>SP 28-75mm F/2.8 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:3.1 (WIDE) 67 210 (8.2) 73 × 64 (2.5)</td>
</tr>
<tr>
<td>SP 35mm F/1.8 Di III</td>
<td>APS-C</td>
<td>Included</td>
<td>1:4 (TELE) 67 335 (11.8) 73 × 86.2 (3.4)</td>
</tr>
</tbody>
</table>

#### For full-frame DSLR lenses

<table>
<thead>
<tr>
<th>Model</th>
<th>Camera Type</th>
<th>Lens Hood</th>
<th>Diameter x Length (total length)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 24-70mm F/2.8 Di III</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4 (TELE) 1,155 (40.7) 88.5 × 183.4 (7.2)</td>
</tr>
<tr>
<td>SP 70-200mm F/2.8 Di III</td>
<td>Full frame</td>
<td>Included</td>
<td>1:4.8 (TELE) 1,165 (41.1) 89.2 × 158 (6.2)</td>
</tr>
</tbody>
</table>

### Notes

1. This circular diaphragm retains a nearly circular shape even at two stops down from its maximum aperture.
2. Minimum Object Distance over the entire range of focal lengths.
3. Weight does not include the removable tripod mount. Unless otherwise indicated, the information applies to the model with the rubber mount (D5LA) and Sony mount (D30LA).
4. Length is the distance from the front tip of the lens to the lens mount flange. The weight and diameter values apply to the DLSR-aligned models with the rubber mount.

### Notes on Model B011

- Ensure there is no dirt or oil on the signal contacts in the lens and/or the camera.
- As an alternative to the situation described above, the focus mode can be set to Single Shot AF (AF-S) or Direct Manual Focus (DMF).

### Notes on Model B028

- "pumping" of the image may occur on the LCD monitor display. Even if this occurs, please do one of the followings to solve the problem:
  - Switch the camera off.
  - Ensure there is no dirt or oil on the signal contacts in the lens and/or the camera.
  - If the problem continues, please switch the camera off and remove the battery, reinsert the battery and switch the camera on again.

### Notes on Model B047

- When using the scene program "Sports Mode", during continuous focusing, the risk of dispersion and ghost images on the inside of the lens may be increased. Be careful if the camera shows an error message or if the LCD monitor goes blank (for Canon lenses).
- * The risk of image quality degradation increases if the focus distance changes suddenly (e.g., when switching between the manual focus mode and the autofocus mode).
- Be careful if the camera shows an error message or if the LCD monitor goes blank (for Canon lenses).

### Optional Equipment

- 1.4x/2.0x teleconverter
- TAP-in Console
- Connection Cable for TAMRON Lens Utility

### Weight and Diameter (total length)

- **SP 24-70mm F/2.8 Di III VC**: 1:4 (TELE) 1,155 (40.7) 88.5 × 183.4 (7.2)
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