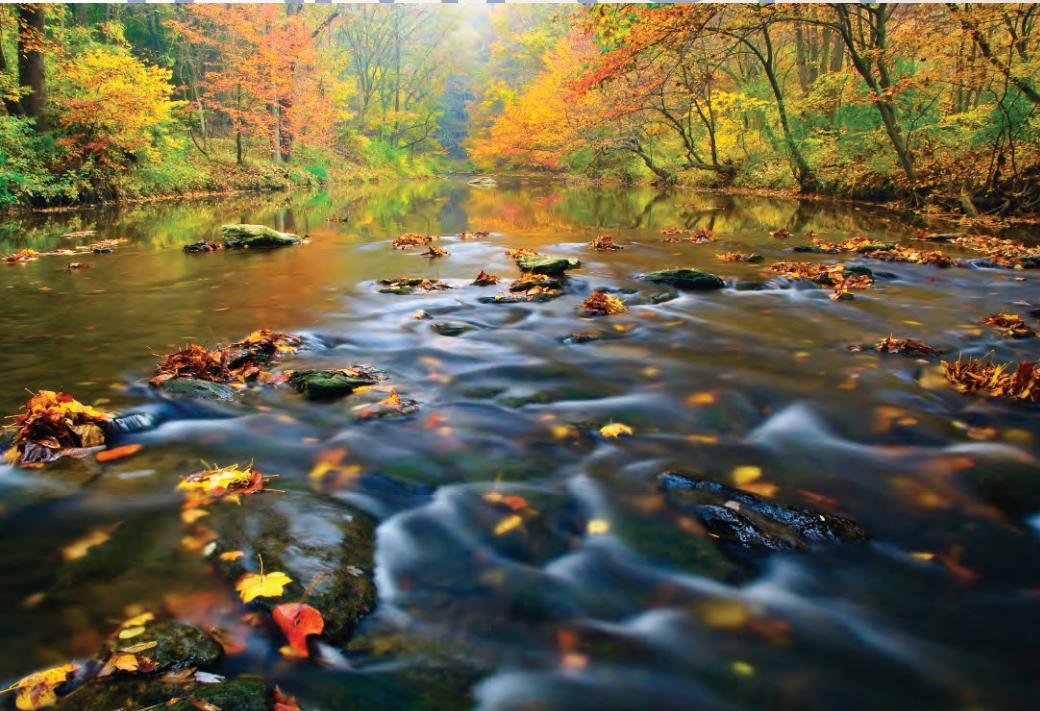


TAMRON 18-270MM Di II VC PZD



Landscape master Ed Heaton takes the multitasking Tamron 18-270 through its paces

The Tamron 18-270mm Di II VC PZD's incredible 15x zoom range defines compositional freedom. It has a 35mm picture angle equivalency of 28mm to 419mm, an advanced optical design featuring LD glass and aspherical optics for excellent image fidelity and crisp, colorful images.

Ed Heaton is an award-winning professional photographer and educator who specializes in landscape, nature and travel photography. The Tamron 18-270mm Di II VC PZD lens has proven to be one of his most useful tools in his workshops, seminars and classes. Ed's passion for the outdoors is truly reflected in his photography. "As a professional landscape photographer," he says, "I spend many hours outdoors looking for, as I like to say, that 'wow shot.' And while roaming the countryside, I can appreciate that one lens will get the job done. This fits my style extremely well. I no longer worry about whether I have the right lens with me to capture that perfect shot because I know that this lens covers a wide zoom range, enabling me to concentrate more on my composition and less on lens selection." You can see the extraordinary awareness of composition and technique in each of his quiet, thoughtful photographs.

Tamron's next-generation 18-270mm, the world's lightest, smallest 15x zoom optimized for use on APS-C DSLRs, continues the pursuit of the ideal all-in-one zoom lens. Combining prior award-winning achievements with new engineering breakthroughs yielded the remarkable 18-270mm Di II VC PZD (Piezo Drive). Special piezoelectric technology now delivers faster, quieter precision autofocus. Tamron's exclusive tri-axial VC (Vibration Compensation) image stabilization, featuring three pairs of driving coils and low-friction ball bearings placed around the VC optical group, combats camera shake-related image blur. Tamron VC technology allows handheld shooting at as many as four shutter speeds slower than otherwise possible.



SPECS

Lens Construction: 13 Groups/16 Elements **Angle Of View:** 75°, 33' to 5°, 55' (APS-C-size equivalent)
Diaphragm Blades: 7 **Minimum Aperture:** f/22-f/40 (18mm-270mm)
Minimum Focus Distance: 19.3 in. (entire zoom range) **Macro Magnification Ratio:** 1:2.8
Filter Diameter: 62mm **Weight:** 15.9 oz. **Length:** 3.5 in.
Diameter: 2.9 in. **Available Mounts:** Canon, Nikon, Sony

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