Absolute photographic freedom

When taking full frame shots (1/3.2 or smaller frame size), you can enjoy the full potential of your camera's image sensor every single frame. The maximum focal length of the lens is 270mm, making it ideal for capturing wide fields of view up to 15° 53' diagonal. For APS-C size sensors, the lens performs excellently up to 75° 33' diagonal. The equivalent focal length of 18mm (equivalent to 28mm) allows you to enjoy the wide angles of view, while the 28-300mm (A20) models provide macro capability to 1:3.8. By employing an optical system designed for Di (Digitally Integrated) II lenses exclusive for APS-C size digital SLRs, Tamron's first piezoelectric autofocus motor PZD (Piezo Drive) delivers smooth, quick autofocus. Combined with VC (Vibration Compensation), this is a winning combination that allows you to enjoy serious, high-quality macro photography with unaccustomed convenience. Clean, crisp images without flare or ghosting are delivered by using lens elements to deliver sharp, high-contrast images and flawless color reproduction. Additionally, internal surface coatings are applied to cemented surfaces of all elements to reduce lens on the body of Tamron digital SLR cameras includes image stabilization functionality.

One lens. Every moment.

Designed exclusively for digital SLR cameras with APS-C size image sensors.

Tamron's Di II lenses have been designed exclusively for use on digital SLR cameras with APS-C size image sensors. They allow you to enjoy the full potential of your camera's image sensor every single frame. The maximum focal length of these lenses is 270mm, making it ideal for capturing wide fields of view up to 15° 53' diagonal for APS-C size sensors, the lens performs exceptionally well up to 75° 33' diagonal. For Di II lenses exclusive for APS-C size digital SLRs, Tamron's first piezoelectric autofocus motor PZD (Piezo Drive) delivers smooth, quick autofocus. Combined with VC (Vibration Compensation), this is a winning combination that allows you to enjoy serious, high-quality macro photography with unaccustomed convenience. Clean, crisp images without flare or ghosting are delivered by using lens elements to deliver sharp, high-contrast images and flawless color reproduction. Additionally, internal surface coatings are applied to cemented surfaces of all elements to reduce lens on the body of Tamron digital SLR cameras includes image stabilization functionality.

Quality Assurance Activities:

Quality assurance activities are performed in compliance with ISO9001:2000 not only for the products themselves, but also for the processes that ensure their consistent quality. This is achieved through the implementation of internal audits and continual improvement of the quality management system.

18-270mm F3.5-6.3 Di II VC PZD for Canon, Nikon

18-270mm F3.5-6.3 Di II VC PZD for Sony

Model B008 / Tamron's first piezoelectric autofocus motor PZD (Piezo Drive).
Compact, smooth, and accurate at every angle. Its minimum focal distance of 0.49m (19.3 in) through the entire zoom range designed exclusively for APS-C sized digital SLR cameras, this all-in-one zoom covers sensors, the angular coverage range of this lens is impressive. And even though it has portability, while at the same time incorporating groundbreaking specs optical design optimized for the APS-C-format image circle, the lens Tamron’s Di II lens series has been designed exclusively for use on digital SLR cameras with APS-C size image photography with unaccustomed convenience. With an optical system designed vignetting will occur. Please note that this lens is not designed for use on 35mm film.
A new perspective, or a few. How to use your new B008 high-power zoom.

Wide or Telephoto: find new perspectives.

Dynamic wide shots
- Expanse, creative, and solemn. At the wide angle end, the 18-270mm, with its 18mm focal length, delivers an enhanced background as a dramatic background for an anticipated sense of perspective. A wide-angle choice everything to include a background in a shot or when shooting landscapes.

From a distance, naturally
- Capture subjects in a truly natural environment. At 18mm, or other end of the lens focal point, this lens offers an enhanced perspective and a sense of distance. The 18-270mm also benefits Tamron’s very own VC (Vibration Compensation), giving the photographer the powerful advantage of handheld photography even in the telephoto end of the lens. Telephoto camera takes a picture of the past when the 18-270mm is in your hands.

Shots of moving objects, easier than ever.

Dynamic wide shots
- Ease of shooting dynamic shots with the 18-270mm. Dynamic wide shots with the longer focal length deliver powerful shots and are the signature of full-frame cameras. Address even more emphasis on the subject, more blurring of the background by opening the aperture and moving close. The longer the focal distance, the longer the zoom, the more drastic the blurring. Remember: maximum aperture, telephoto side, and moving in as close as you can will deliver the best blurring effects.

So far but so very near. The full power of 15x zoom
- The 18-270mm, also the full power of 15x zoom. Most even subject shots are close-up, zooming through the telephoto end of the lens.

Expand your photographic horizons.

Vertical or horizontal?
- See what happens when you turn the camera to a vertical position. How far can you go without limit? Examine the differences from both positions, and watch what happens to the scene and angle of the picture. It’s always a good practice to experiment with the vertical position as well as the horizontal.

Ask your subject to try different eyelines
- Experiment with your subject’s eyes. Move them up and down to put emphasis on a person’s facial features. Test the visual effect of your choices on the scene, changing the face of the photography. Try having your subject looking at the camera to create a dialogue between the subject and the photographer.

Befriend light
- Light is your medium. Understand light and how it changes your photography. The strength of direct light进入 your subject out, low key and quality. A backlight, foreground, creates a softer mood with a distinct white photograph when you want to create a mood.

Take different shots of your favorite subject
- Experiment. Try zooming in and out to change the focal length. Adjust the exposure of the camera angle. Use different themes to capture the same shot, see how it changes the tone of your photography and affects the idea of more interesting shots. It’s also the best way to have your photographic devices or move to a new sense of photography.

Image stabilization, shoot like a pro.

Steady as it goes
- In low light settings, handheld photography can be a big hassle. But the 18-270mm delivers closer shots with the help of Tamron’s very own VC (Vibration Compensation) handheld photography even in settings needing a slower shutter speed, such as evening or indoor settings, has never been easier or more enjoyable.

Greater opportunities
- Shots of moving objects, such as rivers or waterfalls, when taken with slower shutter speeds have completely different dynamic than shots with faster shutter speeds. With VC (Vibration Compensation) you have the freedom to shoot at slower shutter speeds without the cumbersome burden of a tripod. VC (Vibration Compensation), Tamron’s own dedicated image stabilization, shoot like a pro.

Make a big impression with the infinitely small.

18-270mm yet light and easy to carry
- On family trips, the lens can take it all—from portraits to landscapes. The 18-270mm high-power zoom allows you to capture the beauty of your surroundings without a heavy burden. The only lens you’ll need on vacation.

Macro shots
- Macro photography is about capturing the beauty of the ever-so-small, one of the most gratifying aspects of photography. The minimum focusing distance of the 18-270mm is 18mm, so there’s no need to worry about miniatures like a macro lens to bring the right life to your subjects. Whether you shoot flowers on the front or microscopic details of your favorite restaurant, you can have the power to share the world with a new perspective. The added advantage of VC (Vibration Compensation) delivers excellent handheld photography without the camera shake to create a new sense of photography.

Macro light
- Light is your medium. Understand light and how it changes your photography. The strength of direct light entering your subject out, low key and quality. A backlight, foreground, creates a softer mood with a distinct white photograph when you want to create a mood.

18-270mm lens and VC (Vibration Compensation) technology at the edge of the lens.
Absolute photographic freedom
lens of maximum zoom ratio of 1:2.5.

With macro capability to 1:3.8 allows you to enjoy serious, high-quality macro photography with unaccustomed convenience. With an optical system designed and macro capability to 1:3.8 allows you to enjoy serious, high-quality macro photography with unaccustomed convenience. With an optical system designed

The image circle of an APS-C size image sensor

For this reason, when a lens exclusively for digital cameras, vignetting may occur, as demonstrated

The world's lightest, smallest*1 that packs a 15x zoom punch.

Different Angles of View

TAMRON CO., LTD.
Website  http:/ /www.tamron.co.jp/en

The Sony mount does not include the VC (Vibration Compensation) image stabilization functionality, as the body of Sony digital SLR cameras includes image stabilization functionality.

* Since the Sony mount does not include the VC function, please use the camera without the sensor cap.

The basic structure of the VC (Vibration Compensation) mechanism has not been changed and maintains the renowned performance of Tamron lenses.

* Camera EE 1010 is designated 1010 and is a compact, lightweight product.

With VC, the photographer can shoot at

In-camera image stabilization is achieved by the Vibration Compensation (VC) system, which is capable of reducing camera shake by up to 5 steps. By employing an internal VC (Vibration Compensation), it still delivers a close minimum focus across the sensors, the angular coverage range of this lens is impressive. And even though it has

Super smooth and accurate, with a first for Tamron – PZD (Piezo Drive)

The new PZD (Piezo Drive) piezoelectric drive marks another Tamron first in its autofocus SLR lenses, an internal/focal range, and it does it in a light, compact package. At the telephoto end, the 18-270mm is ideal for sports shots or when using distance to
capture wildlife in habitat or natural expressions on subjects who

Whether on vacation or in your own back yard, the wide end gives you the tools to shoot

expansive landscapes. Every angle for photographic expression and all

in a lens that delivers sharp, clear photos.

Aspherical lens
Flower-shaped lens hood

One girls. Every moment.

18-270mm F3.5-6.3 DI VC PZD for Canon, Nikon
18-270mm F3.5-6.3 DI PZD for Sony

All that potential, and in the path of your hand.
The world's lightest, smallest*1 that packs a 15x zoom punch.

The Sony mount does not include the VC image stabilization functionality, as the body of Sony digital SLR cameras includes image stabilization functionality.

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The world's lightest, smallest*1 that packs a 15x zoom punch.

At Tamron, quality management

a quality assurance system that is compliant with ISO14001.

that protect the earth's environment through the establishment of

With VC, the photographer can shoot at

Focal length: 18mm  Exposure: F/4 1/10 sec
Focal length: 50mm  Exposure: F/22-40 10 sec

Focal length: 155mm  Exposure: F/4 1/10 sec
Focal length: 310mm  Exposure: F/22-40 10 sec

WB: Auto Handheld
WB: Auto Handheld

Filter Size: 62mm
Filter Size: 62mm

Diaphragm Blade Number: 7
Diaphragm Blade Number: 9

Maximum Aperture: F/22-40
Maximum Aperture: F/22-40

Equivalent Focal Length: 28-300mm
Equivalent Focal Length: 28-300mm

Equivalent Focal Length: 17-50mm
Equivalent Focal Length: 17-50mm

Equivalent Focal Length: 70-300mm
Equivalent Focal Length: 70-300mm

Equivalent Focal Length: 85mm
Equivalent Focal Length: 85mm

Focal length: 15mm  Exposure: F/4 1/10 sec
Focal length: 30mm  Exposure: F/22-40 10 sec
Focal length: 65mm  Exposure: F/4 1/10 sec
Focal length: 130mm  Exposure: F/22-40 10 sec


1 Length, entire length, and weight values given are for the Nikon mount. Specifications, appearance, functionality, etc., may be changed without prior notice.

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