It’s never been easier to capture great action shots

Model A17
For Canon AF, Konica Minolta AF-D, Nikon AF-D, and Pentax AF

http://www.tamron.com
Tamron has redesigned its lightweight, compact AF70-300mm F/4-5.6 telephoto zoom lens that already had a great reputation for being easy to use. The result? A Di series lens that now goes equally well with digital SLRs and 35mm film cameras. This flexible lens delivers digital photography up to a super-telephoto 465mm equivalent. Use it to zoom in ultra close, even for action shots of moving subjects such as sports participants or children running and playing. * When converted to 35mm film format.

True macro photography with a magnification ratio of 1:2

Just flip the macro switch between the focal lengths of 180mm and 300mm, and you can enjoy true macro photography with a telephoto effect giving a maximum magnification ratio of 1:2. The minimum focus distance is 1.5m from the subject in normal shooting ranges (Max. Mag. Ratio 1:3.9), but when you flip the macro switch, you can get as close as 95cm. And an added bonus—the nine-blade circular diaphragm provides beautiful soft-focus imagery for a professional result. Showcase all your photographic talent with close-up shots of small flowers and insects in parks or in the wild, or any other beautiful small object you discover.

Optical design meets digital camera performance characteristics

Tamron’s “Internal Surface Coatings” and new multiple-layer coating technology on ordinary elements reduce ghosting and flare that happens due to reflections that can occur when light enters the lens as well as reflections caused by the imager itself. The strictest quality control standards were also applied to increase resolution performance and prevent flare due to aberrations, resulting in a telephoto zoom lens ideal for photography with digital SLR cameras. This is one lens you can use with confidence.

 specifications

- Model: A17
- Focal Length: 70-300mm
- Maximum Aperture: F/4-5.6
- Angle of View: Diagonal: 34°21'-8°15' (35mm format)
  Horizontal: 28°51'-6°20' (4:3)
  Vertical: 19°16'-4°21' (1:2.39)

- Lens Construction: 13 elements in 9 groups
- Minimum Focus Distance: 1.5m (normal) 0.98m (247mm Macro mode at f=90-300mm)
- Max. Mag. Ratio: 1:2 (at f=300mm, MFD 0.95m)
- Overall Length: 116.5mm (4.6")
- Maximum Diameter: ø76.5mm (3")
- Filter Size: ø62mm
- Weight: 435g (15.3oz.)*
- Diaphragm Blades: 9
- Minimum Aperture: F/32
- Standard Accessory: Lens hood
- Compatible Mount: Canon AF, Konica Minolta AF-D, Nikon AF-D, and Pentax AF

- Compatibility: Pentax AF, Canon EF, 35mm format, APS-C size
- Dimensions: Ø77mm x 116.5mm (4.6”)
- Weight: 435g (15.3oz.)

- Appointment: 13 elements in 9 groups
- LD (Low Dispersion)

Caution: Please read the instruction manual carefully before using the lens.

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Quality Assurance Activities: At Tamron, quality management activities are performed in compliance with ISO9001:2000 not only to assure product quality but to enhance customer satisfaction.

Environmental Protection: We recognize the significance of our social responsibilities. Tamron promotes corporate activities that protect the earth's environment through the establishment of a quality assurance system that is compliant with ISO14001.

Tamron: Manufacturer of precise and sophisticated optical products for a broad range of industries.

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* Values given are for Nikon AF cameras.